BERNARD MALAMUD'S LITERARY IMAGINATION

Joel Salzberg,
Guest Editor

BELLOW AND MALAMUD THINKING WRITERS, "RADICAL HUMANISTS"

Daniel Walden
Editor

Studies in American Jewish Literature

Volume 14, 1995
Annual

It is with deep appreciation that Studies in American Jewish Literature acknowledges the generous support of the University of Colorado at Denver for this issue.

TABLE OF CONTENTS

I. Bernard Malamud's Literary Imagination: a New Look
Joel Salzberg, Guest Editor

Introduction
Joel Salzberg, University of Colorado, Denver 1

1. Mary Rose Sullivan, University of Colorado, Denver
Malamud in the Joycean Mode: A Retrospective on 4
"The Magic Barrel" and "The Dead"

2. Gabriella Morisco, University of Urbino
Bernard Malamud: An American Reading of Fedor Dostoevsky 14

3. Sanford Pinsker, Franklin and Marshall College
Cityscape as Moral Fable: The Place of Jewish History and
American Social Realism in Bernard Malamud's Imagination 28

4. Siegfried Mandel, University of Colorado, Boulder
Bernard Malamud's "Alma Redeemed:" A Bio-Fictional Meditation ... 39

II. Bellow and Malamud: Thinking Writers, "Radical Humanists"
Daniel Walden, Editor

5. M.A. Quayum, Nanyang Techological University, Singapore
Transcendentalism and Saul Bellow's Henderson the Rain King 46

6. Claudia Gorg, Johannes-Gutenberg Universitat (Mainz University)
Jewish Gentile Relations and Romance in The Assistant 58

7. Yolanda Ohana, University de Paris XII, Bal de Marne
An Interview with Bernard Malamud: A Remembrance 64

8. Ada Aharoni, Humanities, The Technion, Haifa
Is Saul Bellow's Fiction Radical? 72

9. Laurie Grobman, Lehigh University
African-Americans in Roth's Goodbye, Columbus,
Bellow's Mr. Sammler's Planet, and Malamud's The Tenants 80

10. Naomi Seidman, Penn State University
A Brief History of Jews in America: Remembering Brooklyn 90

11. Thomas Bertonneau, Central Michigan University,
Saul Bellow and Walker Percy: Eulogists of the Soul 94

12. Daniel Walden, Penn State University
The Bitter and the Sweet; "The Angel Levine" and
"Black is my Favorite Color" 101

SAJL; Review Essay

13. Bonnie Lyons, University of Texas, San Antonio
Time and Memory in Lynn Sharon Schwartz's
Disturbances in the Field and Leaving Brooklyn 105

Books

12. Daniel Walden, Review of Lester Goran, The Bright Streets
of Surfside: Joseph Landis, ed., Modern Jewish Studies
Annual 9(1994); Saul Bellow, It All Adds Up;
Ellen Schiff, ed., Awake and Singing. 111